



design scents

Entertaining is in full bloom, and books abound with place settings that deliver a new sizzle to summer.

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A gathering is often rooted in traditions or a springboard for those to come. This season, a library of books bestows a trove of ideas to host both graciously and beautifully, nudging entertaining enthusiasts to exchange late-night social media scrolls for a dive into glossy pages for inspiration. Two titles—*Together at the Table* (Abrams, \$50) by Juliska founders Capucine De Wulf Gooding and David Gooding and *Full Bloom* (Vendome Press, \$45) by

illustrator Cathy Graham—invite nature, summer's most requested guest, to guide imaginations.

We couldn't help but notice the colorful flowers that bloom among the pages, not to mention lush greens that validate the purpose of a spring rainstorm. So much, that we were eager to fashion our own settings with nature as a key component. For your summer gatherings, consider the magic of the floral mix for a sit-down that's destined for treasured memories.



Opposite Jan Showers for Kravet Couture “Fiorella” linen, floral-print fabric in Coral. Kim Seybert “Bevel” place mat with blush-color glass and acrylic beads, “Ophelia” tulip-shape stemmed wineglass in Blush, and “Dip Dye” blush ombré linen napkin with gold trim border. Replacements Vintage pierced dinner plate and yellow tumbler. Hudson Grace “Scalloped” Italian-ceramic salad plate and “Champagne” flatware with vintage matte finish. *Left* Fabricut “Radish Root” printed cotton in Water Lily. Kim Seybert “Portofino” place mats woven to mimic natural raffia. Chefanie “Cane” chargers and “Blue Dot” tumblers with raised glass embellishment. Tiffany & Co. “Audubon” Limoges porcelain dinner plates featuring dainty floral and fauna illustrations. Bernardaud “Soleil Lavant” Limoges porcelain salad plate with hand-painted gold accents. Replacements Vintage flatware and spotted glass. Juliska Eyelet cotton napkin in Sunflower. *Below left* Anna Weatherly “Anna’s Palette” purple orchid porcelain charger plate with scalloped edge and gold border. Raynaud through Replacements “Allee Royale” hand-painted, blue-and-green floral porcelain dinner plate. Vista Alegre “Geranium” fruit plate with overlapping textured leaves. OKA “Pompadour” faux shagreen flatware in Jade. Fabricut “Ivy Leaf” linen-and-polyester textile. *Below Sarah Bartholomew for Lee Jofa* “Calico Vine” printed floral linen in Greenery. Kim Seybert “Fern” place mat with dyed capiz shell detailing and “Luna” stemmed wineglass in Citrine. Juliska “Bamboo” charger, “Country Estate” dinner plate in Delft, and “Bohemian Vine” salad plate. Marigold Living “Juhi” hand-blocked napkin. Paloma & Co. Handblown Italian glass in British Green with line-and-dot decoration. Vietri “Albero” oak-finish flatware.



Fabricut "Bloom Season" cotton-and-linen blend floral print fabric in Larkspur. **Juliska** Scalloped "Tartan Chambray" blue-and-white plaid place mats. **Replacements**: Ceralene "Crinoline Blue" porcelain dinner plate of concentric stripes with gold edge; **Johnson Brothers** vintage "Coaching Scenes" scalloped, floral ceramic dinner plate; **Spode** "Stafford Flowers" bone china salad plate with hand-painted decoration and gold detailing. **Hudson Grace** "Tortoise" five-piece acrylic flatware setting and "Henri" glass tumbler in Indigo. (The hallmarks of each mouth-blown glass include air bubbles and dimples.) **Kim Seybert** "Fez" light blue linen napkins with Moroccan embroidery.



In *Full Bloom*, illustrator, product designer, and tastemaker Cathy Graham shows an affinity for flowers—not only for their natural beauty, but also as tools to lead what's in her imagination to real life. Cathy emphasizes the delicacy and politeness of lily-of-the-valley with bok choy leaves, *left and top right*, proving that nature's glory is present in both flowers and vegetables. "Lilies-of-the-valley are everywhere for a short window, and then suddenly they disappear," Cathy says. "They deserved a special presentation." In a traditional arrangement, her pervasive mix of purple blooms, *this photo and top left*, exhales a vivid breath among the relatively quiet tabletop scheme.



Versace for Rosenthal "Butterfly Garden" porcelain charger plate with decoration on both rim and well. **Chefanie** "Wedding Hydrangea" ceramic dinner plate with floral rim and "Lily of the Valley" hemstitched and hand-embroidered pink linen dinner napkin. **Juliska** "Berry & Thread" brushed satin-finish flatware with gold accents. **Anthropologie** Vintage pink-and-white ceramic salad plate with scalloped and textural detail. **Kim Seybert** "Daphne" mouth-blown tumbler with optical illusion design in Amethyst. **Fabricut** "Chaumont" two-tone floral cotton fabric in Rose Madder.



Capucine De Wulf Gooding taps into her surroundings to engage her artistic inclinations

for Juliska's tabletop collections and baubles for her eponymous jewelry company, Capucine De Wulf. In her book, *Together at the Table*, classic red, white, and blue notes hint at the glory of her family's French heritage and shine among the verdant background. "When I was a child and gathering with my family in France, we would come off the mountain after whatever adventures beckoned," she says. "We were ravenous but refused to eat indoors because the panorama outside was so beautiful."