

PAPER CITY

HOUSTON
OCTOBER
2023

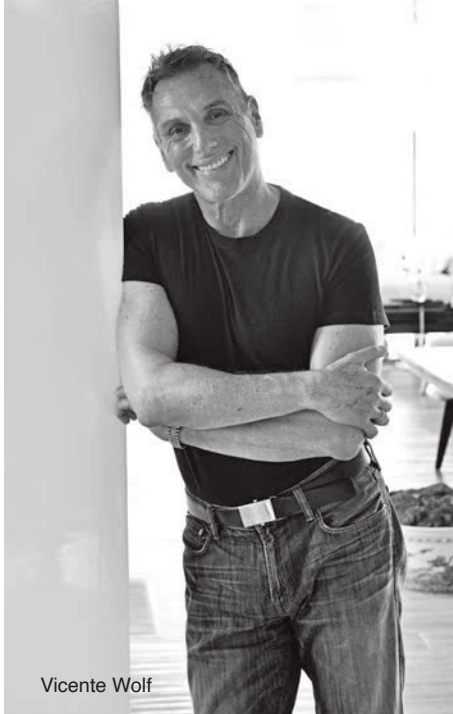
The
Influential
&
Fabled
Blackman
Cruz

Winning
Projects
PaperCity
Design
Awards Houston

Still
Life

All About
Round Top





Vicente Wolf



Linda Eyles



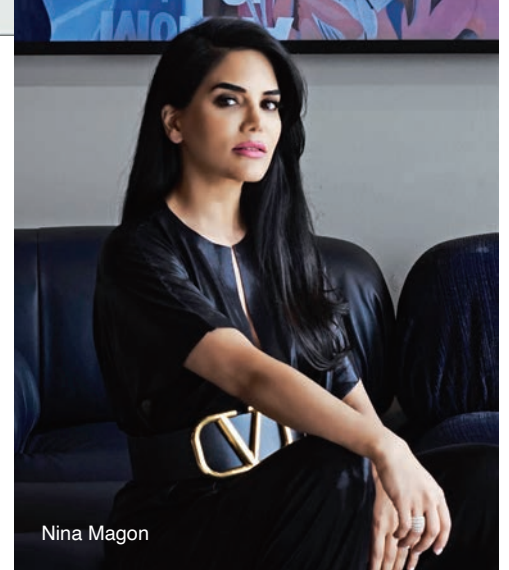
Mary Patton



Catherine Callaway



Michael Hsu



Nina Magon



Paloma Contreras

The Houston Design District Fall Design Week

The Houston Design District presents its fourth annual **Fall Design Week + Access/Design**, kicking off **Monday, October 9, 5:30 pm**, at Meredith O'Donnell Fine Furniture Showroom with New York-based designer **Vicente Wolf** speaking and signing his new book, *Creative Interior Solutions* (Rizzoli). On

Tuesday, October 10, 10 am, join Houston designer **Nina Magon** for a Q&A and signing of her first book, *Nina Magon: Evoke* (Monacelli), at James Craig Furnishings. At 11 am, also at James Craig Furnishings, Houston designer **Paloma Contreras** discusses the art of blending vintage with contemporary to create layered and lush spaces, with a talk and signing of her new book, *The New Classic Home* (Abrams). Following a 12:15 pm lunch, wrap up the afternoon with a panel discussion at 1 pm at James Craig Furnishings with designer **Mary Lambrakos**, **Rebecca Bredthauer** of Sicardi Galleries, and **Katie LaRose** of Content Architecture. On **Wednesday, October 11, 10 am**, **Kirksey Architecture** presents **Sustainability in Design CEU** with associate vice president and director of sustainability and building performance **Catherine Callaway** at Kirksey Architecture. **Thursday, October 12, 9:30 am**, there's a VIP reception with *Houston Chronicle* architecture and home design writer **Diane Cowen**, followed by a presentation at **Thorntree Natural Stone** with designer **Mary**

Patton, who discusses her home designed by late architect Paul László. The final act of the week is Access/Design at Thorntree Natural Stone with designer **Linda Eyles** and architect **Michael Hsu**, who discuss their collaboration on Eyles' own home in the Heights. Wrap up the week with a 12:30 pm lunch at **Scene One Interiors**. Tickets are required to attend each event. *Individual event tickets from \$20; early-bird VIP tickets \$150 (through October 5), at thdd.org.* Caitlin Hsu



Charlotte Perriand, 1954



Le Corbusier, 1950s



La Roche wall lamp designed by Le Corbusier

Purist Light

Nemo Lighting, an Italian lighting design

firm founded in Milan in 1993, famously creates certified reproductions of lights designed by iconic 20th-century masters such as **Le Corbusier**

and **Charlotte Perriand**. Le Corbusier is widely considered the master of the Modern architectural movement; his designs were made of up of lines and geometric color blocks, and in his view, painting, sculpture, and architecture were intertwined disciplines. La Roche was the first wall lamp designed by Le Corbusier, originally created to enlighten the large windows of Villa La Roche, a manifesto of purist architecture. The Nemo Lighting edition enhances its lightness and functionality via a matte metal frame with opal glass diffuser for soft lighting. Le Corbusier designed the Projecteur for the Chandigarh High Court of India in 1954. The painted aluminum body comes in three



Potence Pivotante designed by Charlotte Perriand

colors and is available in floor, wall/ceiling, and pendant versions. Charlotte Perriand was a French architect, designer, and global traveler. In the early 20th century, she reimagined design and its aesthetic values based on the concept that functional, better designed living spaces would result in a better society. The functionality of a sailboat boom inspired her to create Potence Pivotante, a purist wall sconce made of two black tubular sections in an L-shape that swivels, which Nemo Lighting offers in aluminum and matte-black-painted metal, and in red and gray finishes. *CAM Studio, Shops at Arrive River Oaks, 2800 Kirby Dr., Suite 116, camstudioid.com.* Anne Lee Phillips

The New Classic Home

Houston designer **Paloma Contreras** has a lot to celebrate: Her second book was released by Abrams this month, hot on the heels of the debut of her latest lighting collection for Visual Comfort, the opening of her expanded interiors boutique on River Oaks Boulevard, and her own personal move to a beautiful home in West University. In *The New Classic Home: Modern Meets Traditional Style*, the *Elle Decor* A-List designer walks readers through the four main techniques she uses for creating harmonious interiors by pairing disparate pieces: color, texture and pattern, scale and proportion, and tension. Clients' residences in Palm Beach, Austin, Houston, and the Jersey Shore are included, along with her rooms for the Kips Bay Decorator Show House in New York and the Lake Forest Designer Showhouse in Illinois. As **India Hicks** writes in the foreword, "Flipping through this gorgeous book will help anyone who wants to learn to mix modern into the traditional absorb what that looks like when done well." *Anne Lee Phillips*

Paloma will speak and sign her new book Tuesday, October 10, 11 am, at James Craig Furnishings as part of **Houston Design District Fall Design Week**, Monday through Thursday, October 9 through 12, at **Houston Design Center**. Tickets at thdd.org.

